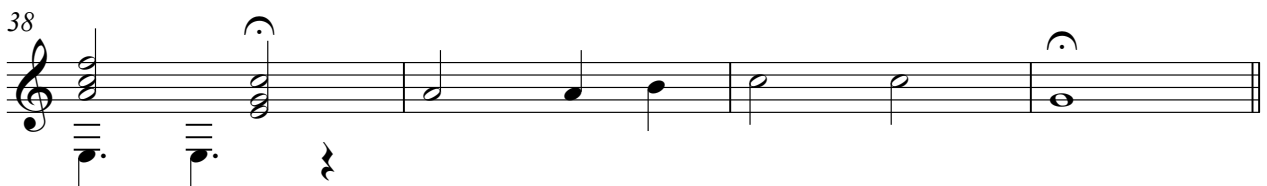
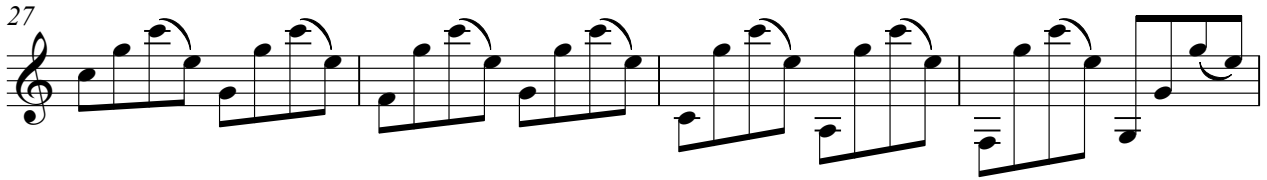
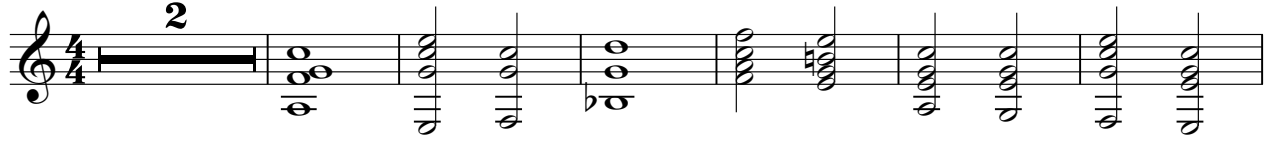


Variations on "Simple Gifts"

Guitar
Part 2

Arranged by Mark Wilson, Meredith Connie,
Stephen Howland, and Ming Huang
Composed by Joseph Brackett Jr., 1848

♩ = 92
Mark Wilson, arranger



42 Meredith Connie, arranger

$\text{♩} = 66$ **2**

pizz.
use palm mute throughout

68 Stephen Howland, arranger

$\text{♩} = 92$

♩ = 144
86 Ming Huang, arranger

2

mf
normal

Detailed description: This musical staff contains measures 86 through 92. It begins with a treble clef and a 4/4 time signature. A double bar line with a '2' above it indicates a second ending. The melody consists of eighth and quarter notes, with some accidentals. A dynamic marking of 'mf' and the instruction 'normal' are placed below the staff.

93

Detailed description: This musical staff contains measures 93 through 98. It continues the melody from the previous staff with various rhythmic patterns and rests.

99

Detailed description: This musical staff contains measures 99 through 103. The melody continues with a mix of eighth and quarter notes.

104 ♩ = 92

2

Mark Wilson, arranger

Detailed description: This musical staff contains measures 104 through 107. It starts with a treble clef and a 4/4 time signature. A double bar line with a '2' above it indicates a second ending. The tempo is marked as ♩ = 92. The melody is simpler, featuring quarter and half notes. A fermata is placed over the final note of the piece.